



"This is the account of when all is still silent and placid. All is silent and calm. Hushed and empty is the womb of the sky... The face of the earth has not yet appeared. Alone lies the expanse of the sea, along with the womb of all the sky. There is not yet anything gathered together. All is at rest. Nothing stirs..." (*Popol Vuh*, p. 58)

## AN ILLUSTRATED POPOL VUH

The *Popol Vuh* is a 16th century highland Guatemala account of creation mythology composed by the K'iche' Maya. The book contains some of the richest mythological stories found anywhere in the world. These stories, much like other mythologies, describe the actions of the deities and heroes responsible for the creation of the cosmos and of human beings.

This exhibition seeks to illustrate this incredible collection of myths by enlisting contemporary artists to create works in any media that illustrate, either literally or conceptually, some aspect of the stories—whether a character, event, place or theme. The works will be displayed in a narrative fashion, wrapping around the gallery space, in an attempt to convey the story visually.

For more information about the Popol Vuh, visit these online resources:

[www.mesoweb.com/publications/Christenson/PopolVuh.pdf](http://www.mesoweb.com/publications/Christenson/PopolVuh.pdf)

[www.famsi.org/research/vanstone/2012/PopolVuhBrief.pdf](http://www.famsi.org/research/vanstone/2012/PopolVuhBrief.pdf)

[www.learner.org/courses/worldlit/popol-vuh/watch/](http://www.learner.org/courses/worldlit/popol-vuh/watch/)

[www.class.uh.edu/classes/ARTH2388/Podcasts/popol\\_vuh/popol\\_vuh.html](http://www.class.uh.edu/classes/ARTH2388/Podcasts/popol_vuh/popol_vuh.html)

DEPARTMENT OF VISUAL ARTS  
BOX 92295  
MCNEESE STATE UNIVERSITY  
LAKE CHARLES, LA 70609



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70609



AN ILLUSTRATED POPOL VUH  
2013 EXHIBITION  
CALL FOR ENTRIES

PLEASE POST

# AN ILLUSTRATED POPOL VUH

## CALENDAR 2013

Sept. 6 Deadline for receiving all entry submissions  
Sept. 13 Notification of acceptance  
Oct. 3 Deadline for receipt of accepted works  
Oct. 10 Exhibition open to the public  
Oct. 17 Opening reception and associated events  
Nov. 8 Exhibition concludes  
Nov. 15 Return of work begins

## COORDINATOR

David A. Ouellette  
Assistant Professor of Art History  
McNeese State University

## ELIGIBILITY

Open to all artists living in the United States and Latin America. All artwork must be original and completed by time of exhibition.

## MEDIA SPECIFICATIONS

Work in any medium is eligible for selection.

## PRESENTATION

Accepted artwork must be suitable for formal gallery presentation as well as the rigors of packaged shipping.

## ENTRIES

There is no entry fee. Artists may submit no more than three entries. Each entry must be individually labeled with artist's name, title, primary medium, presentation size, year completed and price.

**OPTION #1:** Electronic entries can be made via email to [popolvuh@mcneese.edu](mailto:popolvuh@mcneese.edu) in either JPEG, TIFF or PDF format with file sizes for each image to not exceed 4 MB.

**OPTION #2:** Entries on compact disc should be sent with completed and signed entry form via postal carrier directly to the Abercrombie Gallery mailing address.

All images, personal information and other data will be securely handled and properly discarded. Accepted artworks differing from the original entry may be disqualified.

McNeese State University is a member of the University of Louisiana System

## EXHIBITION

Oct. 10 – Nov. 8, 2013  
Gallery talk, guest lecture and reception to be held on Oct. 17. Accepted artworks are required to remain in the Abercrombie Gallery for the duration of the exhibit.

## DELIVERY OF ACCEPTED WORKS

An Illustrated Popol Vuh  
McNeese State University Dept. of Visual Arts  
4205 Ryan Street  
Abercrombie Gallery  
Shearman Fine Arts Center–Rm 125  
Lake Charles, LA 70609

- Works must be received by Oct. 3
- C.O.D. deliveries will not be accepted
- All accepted works must include a prepaid return shipping label.
- Late or damaged shipments will be returned collect.
- Works must be shipped in reusable packing cartons.
- No packing popcorn.
- Hand deliveries accepted Oct. 1–3 (9 a.m. to 4 p.m.)

## RETURN OF ACCEPTED WORKS

Return of artwork begins: Nov. 15  
Hand delivery pick-up: Nov. 15 (9 a.m. to 4 p.m.)

## LIABILITY

All reasonable care will be given to objects in the custody of the Department of Visual Arts. Works are insured while on exhibition in the Abercrombie Gallery. The Department of Visual Arts cannot assume responsibility for the damage or deterioration incurred before or after the exhibition, or for possible loss in transit.

## SALES AND REPRODUCTION

A 40 percent commission will be charged on all other artists' sales by the Abercrombie Gallery. The Exhibition Committee reserves the right to reproduce accepted entries in press releases and on the website.

Persons needing accommodations as provided by the Americans with Disabilities Act should contact the ADA Coordinator at 337-475-5428, voice; 337-475-5960, fax; 337-562-4227, TDD/TTY, hearing impaired; or by email at [cdo@mcneese.edu](mailto:cdo@mcneese.edu).

## CONTACT INFORMATION

McNeese State University  
Department of Visual Arts  
Exhibition Coordinator: David A. Ouellette  
337-562-4257 (office) 337-475-5927 (fax)  
[popolvuh@mcneese.edu](mailto:popolvuh@mcneese.edu)

Mailing Address:  
An Illustrated Popol Vuh  
Department of Visual Arts  
Box 92295  
McNeese State University  
Lake Charles, LA 70609

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## ENTRY FORM (MAY BE REPRODUCED)

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Entry #1:

Title: \_\_\_\_\_

Year: \_\_\_\_\_

Medium: \_\_\_\_\_

Size (not larger than 60"): \_\_\_\_\_

Price: \_\_\_\_\_

Entry #2:

Title: \_\_\_\_\_

Year: \_\_\_\_\_

Medium: \_\_\_\_\_

Size (not larger than 60"): \_\_\_\_\_

Price: \_\_\_\_\_

Entry #3:

Title: \_\_\_\_\_

Year: \_\_\_\_\_

Medium: \_\_\_\_\_

Size (not larger than 60"): \_\_\_\_\_

Price: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_